

## Playlist set 7

Playlist without social distancing and approximately 2 hrs. of dance music

Playlist #1:

1. **Blue Velvet** (1963) (**slow**) put in, bl v T2 – 2:48 **BPM 80.9** **Bobby Vinton**
2. **Last cheaters Waltz** (1979) (**waltz**) put in, la ch T2 – 3:43 **BPM 97.5** **T.G. Sheppard**
3. All My Ex's live in Texas (1987) (**two-step** or foxtrot) put in, a ex T2 – 3:21 **BPM 130.4** **Kenny Chesney**
4. **Electric Slide** (1976) (**line dance**) put in, el sl T2, – 4:03 **BPM 108.2** **Marcia Griffith**
5. **Mustang Sally** (1966) (**free style** or west coast swing) put in, mu sal T3, – 3:09 **BPM 109.9** **Wilson Pickett**
6. **Hillbilly Rock** (1989) (**swing** or foxtrot) put in, hi bi ro T2 – 2:39 **BPM 141.4** **Marty Stuart**
7. Blue ain't your color (2016) (night club two step or Bolro) put in, bl a yo T2 – 3:49 **BPM 110.0** **Keith Urban**
8. **Blue Tango** (1952) (**tango**) put in, bl ta T2 – 2:56 **BPM 121.4** **Leroy Anderson**
9. The Hustle (1975) (disco, hustle) put in, hus T2 – 3:31 **BPM 111.1** **Van McCoy**
10. The Twist (1960) (**twist**) put in, th twis T2 – 2:39 **BPM 155.4** **Chubby Checker**
11. **Baby, I'm Yours** (1965) (**slow**) put in, T2 – 2:33 **BPM 99.4** **Barbara Lewis**
12. Kokomo (1988) (**cha-cha/rumba**) put in, kok T2 – 3:35 **BPM 115.6** **The Beach Boys**
13. Chily cha-cha (2000) (**line dance**) put in, chill T2 – 4:40 **BPM 130.0** **Jesicca Jay**
14. Wipe Out (1963) (**free style**) put in, wip ou T2 – 2:41 **BPM 150.6** **The Ventures**
15. Le Freak (1978) (free style, disco or **hustle**) put in, le fr t2 – 3:45 **BPM 120.2** **Chic**

16. **Unchained Melody** (1965) (**slow**) put in, un mel T2 – 3:40 **BPM 132.3** **Righteous Brothers**
17. When a Man Loves a Woman (1966) (**slow**) put in, wh a ma T2 – 2:54 **BPM 130.0** **Percy Sledge**
18. All Alone am I (1962) (**slow**) put in, a alo T2 – 2:46 **BPM 132.8** **Brenda Lee**

Playlist #2:

1. Beer barrel polka Beer barrel polka (1997) (polka) put in, be ba T2 – 2:14 **BPM 121.6** **Six Fat Dutchmen**
2. Bend Me, shape Me (1967) (**swing** or **line dance**) put in, b me sh T2 – 2:12 **BPM 124.8** **American Breed**
3. Kiss of Fire (1952) (**tango**) put in, ki fi T2 – 2:28 **BPM 108.4** **Georgia Gibbs**
4. Waltz across Texas (1965) (**waltz**) – put in, wa tex T2 – 2:38 **BPM 98.4** **Ernest Tubb**
5. Pontoon (2012) (west coast swing and **line dance**) put in pon T2, – 3:30 **BPM 96.0** **Little Big Town**
6. Pink Cadillac (1984) (**line dance, free style or swing** or foxtrot) put in, pi ca T2 – 3:37 **BPM 129.1** **Bruce Springsteen**
7. Crazy (1961) (**slow**) put in, cra T2 – 2:44 **BPM 142.6** **Patsy Cline**
8. Behind closed Doors (1973) (**country slow**) put in, beh cl T2 – 2:59 **BPM 84.9** **Charlie Rich**
9. Suzie Q (no date) (west coast swing and **swing**) put in, su q T2 – 2:07 **BPM 80.6** **Mickey Gilley**
10. Mony, mony (1968) (**free style**) put in, mo mony T2 – 2:48 **BPM 132.3** **Tommy James & The Shondells**
11. Boot Scootin' Boogie (1992) (**line dance, night club two step or foxtrot**) put in, bo sc T2 – 3:18 **BPM 130.6** **Brooks & Dunn**

- 12.Coca Cola Cowboy (1979) (**two-step**)  
put in, co col T2 – 3:25 **BPM 121.9** Mel Tillis
- 13.Could this be Magic (1992) (**slow**) put in, co mag T2 – 2:19 **BPM 138.6** The Dubs
- 14.Little Old Lady (From Pasadena) (1964)  
(**free style**) put in, lit la T2 – 2:24 **BPM 146.0** Jan & Dean
- 15.Happy Trails (1952) (**slow**) put in, ha tr T2 – 2:56 **BPM 87.9** Roy Rogers & Dale Evans